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DESCRIPTIVE LIST*

Periodical Room

1-2. Two Portraits.
Dutch School, "Brother" and "Sister."

3. Portrait of a Lady.
American School, Nineteenth Century.

4-5. Portraits.
Thomas Sully (American, 1783-1872): "Mr. and Mrs. Charles Wetherill."

6. Portrait of Child and Dog.
Dutch School.

Foyer

7. Bronze Bust of Angier Duke. Keck, Sculptor.

8. Bronze Bust of B. N. Duke. Keck, Sculptor.

9. Oil Portrait of Dr. W. K. Boyd. Irene Price. Gift of artist.

10. Oil Painting.
Italian School, Seventeenth Century: "Flight into Egypt."

11. Chinese Teakwood Table.

12. "Making Westing." Gift of G. Thompson Pritchard.

13. Oil Portrait.
John Hoppner, 1758-1810. Loaned by Mrs. B. N. Duke.

14. Portrait.
American School, Nineteenth Century: "The First Sorrow." Loaned by Miss Anne Matheson, Raleigh.

15. Corner Cupboard (Pine). Wake County.
Contains specimens of Wedgwood majolica and Bennington Pottery.

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* Unless otherwise specified the art objects shown are from the Barber Collection.

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16. Oil Painting.
Charles Emile Jacque (French, 1813-1894): "Tending the Flock." Gift of A. C. Dula.

17. Bronze Bust of J. B. Duke. Charles Keck, Sculptor.

18. Bronze Bust of B. N. Duke. Charles Keck, Sculptor.

19. Oil Painting.
Jakob Maris (Dutch, 1838-1899): "Fishing Boat Unloading Catch at Low Tide." Gift of A. C. Dula.

20. Corner Cupboard (Pine). Wake County.
Contains specimens of Bennington Pottery.

Booklovers' Room

21. Mother and Child.
Käthe Kollvitz. Gift of Carl Schurz Foundation.

22. Three Ridgeway Pitchers.
English, 1835-1840.

23. Chinese Portrait (Tempera).
A friend of J. B. Duke. Gift of the subject.

24. Pair of North Carolina Pottery Vases.
Loaned by J. Palmer of Sanford.

25. Silk and Gold Chinese Rug.
Gift of J. A. Thomas.

26. Pewter Plates and Flagons.

27. Oil Painting.
Jakob Jordaens (Antwerp, 1593-1678): "Lot and His Two Daughters."

28. Etching (Reprint).
Rembrandt. "Descent from the Cross."

29. Oil Portrait.
Chester Harding (American, 1792-1866): Portrait of George W. Boyden.

30. Etching.
Margaret Law (American Contemporary): "The Roadmakers." Gift of Southern States Art League.

31. Secretary Cabinet in Fruitwood.
American, Circa 1790- : Staffordshire figurines.

Upper Gallery (left stairs)

32. Spanish Chest.

33. Oil Portrait.
American School, Early Nineteenth Century: "Portrait of a Gentleman."

34. Oil Portrait.
Vaudechamp (American, 1832): "Portrait of a Gentleman."

35. Case with two volumes of Audubon Bird Books, First Edition, owned by Duke University.

36. Case No. 3—Lustreware and Pottery.

Liverpool, Lustre and Other Pitchers

1. Masonic pitcher, Liverpool, black decoration in emblems and verse. Oviform with cylindrical neck and back. Spout repaired.
2. Independence pitcher, Liverpool: "Washington with Maps & Symbols," "Liberty Emblem & Verse" (chipped and hair crack).
3. Marine pitcher, Liverpool: "The Shipwright's Arm," "Ship Caroline," "James Leech," "Eagle & Stars" (spout slightly repaired).
4. Washington pitcher, Liverpool, symbolic reserve: "Apotheosis,'" "Schooner," "Symbolic Eagle" (spout broken).
5. Romantic pitcher, Liverpool: "Pastoral Felicity," "After Marriage," "Juvenile Group."
6. Washington pitcher, Liverpool: "Washington in Glory," "Peace, Plenty and Independence," "Symbolic Eagle" (hair cracks).
7. Marine pitcher, Liverpool: "Schooner," "Peace, Plenty and Independence," "Symbolic Eagle."
8. Copper lustre pitcher with golden brown collar.
9. Another. Golden brown body.
10. Pitcher, buff glaze with raised figures and flowers in colors: "Hunters and Dogs." Scarce.
11. Pitchers, Liverpool, purple decoration. "Peace and Prosperity Emblems." Copper lustre motifs on collar; baluster shape (slight hair cracks).
12. Silver resist coffee pot, probably Liverpool; floral motifs in white. (Knob broken off. Slight chips to rim.)
13. Pitcher, Liverpool: "Washington," "Lafayette," "Eagle Emblem" (cracked and chipped).

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14. Pitcher, pale blue and white cameo: "Washington," "Frankl," "Eagle." Probably Ridgeway after Wedgwood.
15. Pitcher, copper lustre with golden bands. Staffordshire.
16. Pitcher, copper lustre with red body and black and white reserves: "Cornwallis," "Lafayette," "Fruit Trophy." Probably Liverpool. Very rare.
17. Pitcher, copper lustre, raised flower spray on neck in colors. Probably Bristol. (Cracked.)
18. Tea pot, light copper lustre with canary yellow decorated in figures, ruins and emblems. Probably Bristol. Exceedingly rare.
19. A Wheedon plate.
20. Salt glaze plate.

[In this case are four unnumbered pieces of lustre ware, received too late for description.]

37. Pair of English Portraits.
Early Eighteenth Century (in the manner of Gainsborough).

38. Painting.
William Hogarth (In the manner of): "Musical Trio."

39. Painting on Wood.
Spanish School, Seventeenth Century: "Adoration of the Magi."

40. Painting on Wood.
Annibale Carracci (attributed to), Bologna, 1560-1609: "Pieta."

41. French Desk in Mahogany.

42. Cradle, Early American.

43. Four Tibetan Temple Banners.
Seventeenth and Eighteenth Century.

44. Mahogany Console Card Table.
Heppelwhite reproduction.

45. Sheraton Chest.

46. Swinging Dressing Glass.
Heppelwhite design finished in Chinese lacquer.
Circa 1775.

47. Chinese Pottery Statuette.
In the manner of early Ming.

48. Portrait of J. A. Thomas.

49. Chinese Cabinet.
Gift of Eleanor Lansing Thomas (daughter of J. A. Thomas). Contains examples of Chinese Pewter.

50. Candlestand
from the Bennett house, where General Johnston surrendered to General Sherman.

51. Primitive Painting.
"The Scourging of Christ."

52. Drop-Leaf Breakfast Table of Cherry Wood.
American. Circa 1820. Sheraton influence.

53-54-55. Glass Compote, Crystal Ornament, Glass Washbowl.

56. Oil Portrait.
Cristobal Pacheco. Circa 1568. "Portrait of a Spanish Nobleman."

57-58. Pair Aubusson Tapestry Panels.
Louis XIV, 1638-1715.

59. Case No. 4—Old American and Other Glass.

1. Two witch balls and stands. Probably Wistarberg, South Jersey. Milk white and crystal shading.
2. Two Stoddard decanters and stoppers. Fine specimens of blown work. New Hampshire.
3. A pair Rhine wine decanters and stoppers; richly cut; English—circa 1800.
4. A Wistarberg bowl, shaded green; attributed to Caspar Wistar.
5. A Sandwich vaseline glass vase, moulded, lily shape.
6. Pair Sandwich "Dolphin" candlesticks (one broken).
7. Pair decanters and stoppers, pinched bodies. "Time glasses." Hand decorated. Dutch influence.
8. Sandwich crystal pressed glass, lace pattern:
   1 Bowl
   11 Cup plates, "Eagle"
   4 Plate, "Clay"
   24 Plates (Miscellaneous)
   1 Butter dish cover
   Boston, 19th century.
9. Maryland water pitcher, heavy moulding.
10. Old blown tumbler. (Scarce.)
11. Late Sandwich set, lace pattern.
12. Pineapple salt cellars, stem base.
13. Glass coasters, finely cut.

14. Wine pitcher, early American. Spiral flutings; pewter top with hinged lid. Very rare.
15. Oviform cup and cover, stem base; fine diamond mould; unique.
16. English liqueur set, panel cut amber glass, circa 1800:
    4 Decanters and stoppers
    10 Glasses.
17. "Thunderbird" set; pressed borders and bottoms; blue birds and berries in relief, naturalistic colors:
    1 Footed bowl
    1 Creamer
    1 Two-handled sugar
    1 Cup
    6 Footed bowls
    Exceptionally scarce.
18. Crystal flower holder, lily shape, moulded. Sandwich.
19. Liqueur set, probably English, green and crystal panel cut:
    Tray
    Decanter and stopper
    Six cups.
20. Flower bowl, stem base; Wistarberg.
21. Liqueur set, blown, with white sprays and star; Wistarberg and South Jersey (?):
    1 Decanter and stopper
    3 Glasses.
22. Ruby wine glasses, old Bristol; panel cut.
23. Green wine glasses, blown, probably Stiegel; Pennsylvania. 19th century.
24. A wick lamp, pressed blue glass, probably Stiegel. Very scarce.
25. String of fifty-eight sapphire blue beads. Said to be the same as those traded to the Indians by Astor and others. Very scarce.

60. Mahogany Dining-Room Cupboard.

61. Case No. 1—European Porcelain.

1. French tea service, Empire period, probably made at the Sèvres factory. Pure white china with apple green and gilt lines and motifs, each displaying a different classic bust, reminiscent of Grecian mythology:—

Coffee pot	Creamer
Tea pot	Waste bowl
Covered sugar bowl	Eleven cups and saucers.

A Maximilian tea cup and saucer, almost similar but with crest and monogram. No bust.

It is an exception to find a service of this character intact,—probably not in frequent use.

2. A pair ornate vases, probably Worcester, late eighteenth century. In the form of entwined cornucopias with raised foliage, berries and nautical shells, also hand painted floral sprays. The bodies are in apple green, white and gold, while naturalistic colors enliven the detail. Rare and choice specimens.
3. A pair tall ornate vases, lily shape, early nineteenth century; milk white on crystal, richly cut, hand painted flowers, and fancy gilt detail. (One chipped.)
4. A vase, pate sur pate, white and gilt with green bodies and classic figures in cameo or parian character.
5. Five small plates, pink lustre, Sunderland type.
6. Six small plates, polygon.
7. Pair silver resist vases in relief vine motifs on cream.
8. A tea cup and saucer; a rare specimen of Bristol ware, pineapple decoration in golden brown, green and blue.
9. Tea service, probably Ridgeway, white and gold with cameo emblematic figures in light shade of mauve:
   Tea pot (no cover)
   Sugar bowl (no cover)
   Cake plate
   Ten tea plates
   Four tea cups and twelve saucers.
10. Two door handles, old porcelain and brass; hand painted flower medallions, green and gilt borders.

62. Desk—Mr. B. N. Duke.

63. Oil Painting.
    Copy—Raphael's "Madonna of the Garden."

64. Case No. 6—Collection of Flasks and Bottles. Wistarberg and South Jersey.

    1 Eagle
    1 Cornucopia
    8 Assorted
    1 Railroad
    1 Waterford & Dove (Union)
    12 Union
    1 Dove
    5 Busts
    2 Corn
    1 Captain Bragg
    1 Genl. Taylor
    1 Washington
    13 Amber bottles.

65. Oil Portrait.
    Hyacinth Rigaud. "Portrait of a French Nobleman."

66. Case with two volumes of Audubon Bird Books. First Edition, owned by Duke University.

67. Case No. 7—Miscellaneous Articles.

1. Chantilly lace shawl.
2. Seventeenth Century Italian brocade.
3. French fan with inlaid ivory.
4. Spanish fan with black sticks.
5. Chinese ivory fan.
6. Spanish fan, Eighteenth Century, with ivory sticks.
7. French fan with inlaid ivory sticks.
8. Pink mother of pearl fan.
9. Pink mother of pearl fan.
10. Seventeenth Century ivory seal.
11. Four old Chinese mandarin coat buckles.
12. Five white jade hair ornaments, Eighteenth Century.
13. Four miniatures.
14. Three Nailsea scent bottles.
15. Gold top of English scent bottle.
16. German scent bottle.
17. String of Russian amber beads.
18. Angleterre lace (from a priest's robe).

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